

## Department:

Music

## Course Description:

This course will provide more advanced study of the harmonic systems used in musical composition from approximately 1650 to 1900, including mastery of scales, keys, intervals, rhythms, and basic triads. The course will cover simple four-part writing, triad inversions, non-chord tones, secondary chords, and dominant seventh chords. Students will also analyze chorales, hymns, and representative literature from recognized style periods.

## Course Competencies:

Upon completion of the course, the student should be able to:

1. Identify and write musical cadences, phrases, and periods.
2. Classify and use non-chord tones, including passing, neighboring, suspensions, appoggiaturas, escape tones, anticipations, and pedal tones.
3. Identify and write diatonic seventh chords.
4. Identify, analyze, and write dominant seventh relationships.
5. Recognize and write  $II^7$  and  $VII^7$  chords.
6. Recognize and write other seventh chords and their inversions.
7. Explain the role of chromaticism in tonal harmony, including secondary functions.

## Course Content:

- A. Cadences, phrases, and periods
- B. Non-chord tones
  1. Passing tones
  2. Neighbor tones
  3. Suspensions
  4. Appoggiaturas
  5. Escape tones
  6. Anticipations
  7. Pedal point
- C. Diatonic Seventh chords
- D. Chromaticism
- E. Secondary dominant chords

### Learning Assessments:

Course competencies will be assessed through the use of in-class and homework assignments, as well as written exams. In addition, some part writing may be assigned.

### Instructional Materials:

Textbook: Tonal Harmony with an Introduction to Twentieth Century Music, Kostka, Payne, 5th Ed., with workbook and CD, McGraw-Hill, 2004.

#### **Guidelines for Requesting Accommodations Based on Documented Disability or Medical Condition**

It is the intention of Highland Community College to work toward full compliance with the Americans with Disabilities Act, to make instructional programs accessible to all people, and to provide reasonable accommodations according to the law.

Students should understand that it is their responsibility to self-identify their need(s) for accommodation and that they must provide current, comprehensive diagnosis of a specific disability or medical condition from a qualified professional in order to receive services. Documentation must include specific recommendations for accommodation(s). Documentation should be provided in a timely manner prior to or early in the semester so that the requested accommodation can be considered and, if warranted, arranged.

On-Campus Students: At enrollment, any on campus student may complete a form that will allow them to self-identify any disability.

Off-Campus Regional Students: Self-identify your disability and accommodation needs with the Regional Coordinator and/or instructor, preferably prior to the first class meeting.

Online Students: Self-identify your disability and accommodation needs by contacting the Disabilities Coordinator. Students must provide their own programs to allow accessibility on their home computer.

Any student may also identify their disability by completing an online form located on the HCC homepage under Students Services/Resources/Disabilities. Questions should be directed to the Disabilities Coordinator.